

# Santa Clara County Band Directors Association

## Honor Band Application

### Student Application

(please print or type)

Name \_\_\_\_\_ Instrument \_\_\_\_\_  
Street \_\_\_\_\_ Home Phone (\_\_\_\_\_) \_\_\_\_\_  
City \_\_\_\_\_ School \_\_\_\_\_  
Zip \_\_\_\_\_ Grade \_\_\_\_\_ Band Director \_\_\_\_\_  
Email (print very neatly) \_\_\_\_\_

<b>Office Use Only</b> Audition Number _____ \$5.00 non-refundable audition fee _____
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If you are proficient on one of the following instruments in addition to your primary instrument, please check the appropriate blank and have your band director verify with his or her initials.

	Instrument	Director's initials	Access to instrument	
Piccolo	_____	_____	Yes	No
English Horn	_____	_____	Yes	No
Eb Soprano Clarinet	_____	_____	Yes	No
Alto Clarinet	_____	_____	Yes	No
Contrabass Clarinet	_____	_____	Yes	No
Soprano Saxophone	_____	_____	Yes	No
Flugelhorn	_____	_____	Yes	No
Bass Trombone	_____	_____	Yes	No
Piano	_____	_____		

**Band Auditions** Friday, December 11<sup>th</sup> SJSU Music Building  
5:00pm – All Saxophones, Bb Clarinets (not Bass), and Flutes  
6:00pm – All other Woodwinds, Brass, Percussion, String Bass

**Rehearsals** Saturday, December 12<sup>th</sup> SJSU Music Building; 9:00am – 4:30pm  
Friday, January 15<sup>th</sup> Saratoga High School, Saratoga; 5:00pm – 9:30pm  
Saturday, January 16<sup>th</sup> Saratoga High School, Saratoga; 9:00am – 5:00pm

**Concert** Sunday, January 17<sup>th</sup> Saratoga High School, Saratoga; Noon - Report, 2:00pm - Concert

I acknowledge that I have not used my solo in any previous audition with the Santa Clara County Band Directors Association Honor Band. **Student Initials** \_\_\_\_\_

### Required Signatures

We the undersigned give our permission and recommendation to this applicant for membership in the Santa Clara County Band Directors Association Honor Band. It is our understanding that auditioning for the honor band is completely voluntary and may not be used as part of the student's band grade.

We understand this applying student must be punctual and in attendance for all scheduled rehearsals and performances. Failure to meet this commitment will result in immediate dismissal from the honor band with no discussion.

This student is and will be a bona fide active member in good standing of his/her high school music program during auditions and at the time of the county honor band. If this condition changes, the undersigned do hereby agree to withdraw this student from the Santa Clara Band Directors Association Honor Band.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Band Director Signature

\_\_\_\_\_  
Principal Signature

## Santa Clara County Honor Band

# Audition Instructions

**Soloist & Composition**      **Thursday, December 3<sup>rd</sup>, 2009**  
**Audition:**      **7:00pm – Independence H.S. Music Building**  
*(Soloist & Composition Competition Auditions Only)*

- Perform entire solo. (piano accompaniment recommended)
- Student must bring at least five (5) copies of their solo for the adjudicators.
- The Student or their director must have a copy of the full band accompaniment (conductor's score and individual parts) available the day after the audition.
- If selected, the student's director will be called to verify the availability of the parts. There will be no waiting to make sure that a rental is available or that the parts are in print. The director has to make arrangements for the piece prior to the solo audition.
- If band accompaniment score/parts are not available the next soloist on the list will be selected.
- For composition, bring a live recording or midi version on CD. You must provide at least 2 copies of the score for the adjudicators.
- The performance of the composition and soloist is at discretion of the adjudicators.

**Band Auditions:**      **Friday, December 11<sup>th</sup>, 2009**  
**San Jose State University Music Building**  
**5:00pm - All Saxophones, B $\flat$  Clarinets (not Bass), and Flutes**  
**6:00pm – All other Woodwinds, Brass, Percussion, String Bass**

All students enrolled in an instrumental music class with participating band directors (SCCBDA Bylaw) in Santa Clara County are eligible to audition. Students must submit an application form with all required signatures.

**Students will not be given an audition without all required signatures, \$5.00 non-refundable audition fee, and completed application form.**

**All rehearsals of the SCCBDA Honor Band are mandatory. Students failing to meet this commitment or are tardy to any rehearsal can be immediately dismissed without discussion.**

Students are to report to the registration table in the SJSU Music Building. Each auditioning student will be assigned a number to determine the order of auditions for each instrument.

All auditioning students must:

1. Turn in completed application with a **\$5.00 Audition Fee**
2. All twelve major scales in the circle of fourths
3. Perform 2-3 minutes of a prepared solo that has not been repeated in past SCCBDA auditions. Students must bring two (2) copies of audition music for the adjudicators.  
*Solo options are open to all instruments except flute and percussion*
4. Sight-read

In order to allow for anonymity among schools and auditioning candidates, students should not speak to the adjudicators unless they have been asked a question. The name of the school of each auditioning student is purposely not given to the auditioning adjudicator.

**A. Scales:**

1. Play the entire circle of fourths scales (12 scales) provided.
2. Slur all scales.  
**Trombone** - scales must be tongued  
**String Bass** - scales must be bowed
3. Minimum tempo: Quarter note =120.
4. One (1) Octave **Only**

**B. Prepared solo or study**

1. Prepare a solo or etude of your choice that has not been repeated in past SCCBDA auditions.  
 Exceptions: flute and percussion  
     Flute: use the solo specified for the CBDA State honor Band: [www.cbda.org](http://www.cbda.org)  
     Percussion: use the solos (snare, timpani, and mallets) specified for the  
     CBDA All State Honor Band: [www.cbda.org](http://www.cbda.org) (*no mallet specialist auditions*)
2. Provide 3 copies of your solo for the judges. The piano score is acceptable if you have no other. Mark the sections to be played on your judge's copy. Cover the student's name, school, or other identifying marks.
3. You will be judged on tone, intonation, phrasing, dynamics, rhythm, articulation, and accuracy.
4. The maximum time for a solo is three minutes! You will be stopped after three minutes. The solo should display melodic as well as technical facility. Excerpts may be used.

**C. Sight-Reading:**

1. Sight-reading materials will be chosen by the SCCBDA Board.
2. You will be graded on tone, intonation, phrasing, dynamics, rhythm, articulation, and accuracy.
3. You will be given up to one minute to look over the selected material before you begin to play.

**Adjudication:**

- Each area of emphasis (tone, dynamics, etc.) will be judged on a scale of 1 to 10 with 10 being the highest score.
- Scales, Solo, and sight-reading scores will be added together to determine membership in the Honor Band and seating within each section.

**Required Schedule**

<b><u>Band Auditions</u></b>	Friday, December 11 <sup>th</sup> SJSU Music Building 5:00pm – All Saxophones, B $\flat$ Clarinets (not Bass), and Flutes 6:00pm – All other Woodwinds, Brass, Percussion, String Bass
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