

# SCCBDA Audition Excerpts for TRUMPET

## Cycle "A"

Perform the excerpts in this order:

1. *Canterbury* – James L. Hosay
2. *Symphony No. 5, Mvt. 1* – Gustav Mahler
3. *Variations on "America", Var. V* – Charles Ives

# CANTERBURY

James L. Hosay (ASCAP)

Adagio (♩ = 69)  
Rubato

*mp*

*mf*

11

*mp* *mf*

Rit. *f* *A tempo* *mf*

- Symphony No. 5, Mvt. 1 - Gustav Mahler -

(I. in Bb)  $\text{♩} = 104-108$

*f* sehr hervortretend *ff* *sempre ff* *sf*

(Slower) 7  $\text{♩} = 86-90$  3 3 3

(poco rit.) *sf* *mf*

*fp* *f* *f* (poco rit.)

(molto rit.) *fff* *f* 6

- Variations on "America", Var. V - Charles Ives -

Var. V  $\text{♩} = 132-138$

Cornet I & II in Bb

*mf* 1 Player Entire Passage

*mf*

P