

# SCCBDA Audition Excerpts for TRUMPET

## Cycle "B"

Perform the excerpts in this order:

1. *Requiem* – Stephen Bulla
2. *Lt. Kije Suite* – Sergei Prokofiev
3. *Pines of Rome, Mvt. IV* – Ottorino Respighi

# REQUIEM

Stephen Bulla (ASCAP)

Moderato con espressivo (♩ = 66 - 76)

The musical score is written for trumpet in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mf* and a box containing the number 15 above the first measure. The fourth staff has a dynamic marking of *f* (forte). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

# Lt. Kije Suite – Sergei Prokofiev

(in Bb)  $\text{♩} = 104-108$  Solo  
*p* con grazia

*p* *mp* *pp*

36

# Pines of Rome, Mvt. IV – Ottorino Respighi

## IV. I pini della Via Appia

Tempo di Marcia  
in Bb  $\text{♩} = 72-84$

*f* *cresc.* *ff*

21

2 3 3 3 3

*ff* *fp* *cresc.*